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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 538

Description: ff. i + 104 + ii - Seventeenth century (?). Limp vellum. At the top of the front cover: "M.S." in ink. Spine with three raised bands. In the second compartment the title in ink "S. Dionis. Epistol@". - Presented by Thomas E. Marston, October 1973.

Notes: -Manuscript on paper of 1) Pseudo-Dionysius Areopagita, *Epistolae*, translated into Latin by Iohannes Sarracenus (?). 2) Commentary by Albertus Magnus (here ascribed to Thomas Aquinas) on art. 1. 3) Commentary on a poem on Book I of the *Sentences* of Peter the Lombard. 4) Commentary on a poem on Book II, *Distinctiones* 1-6 of the *Sentences* of Peter the Lombard.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS538_47

Language: Latin *Country:* Italy *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms538.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms538.htm)

Part 1:

Description: - paper - 180 x 145 mm.

Country: Italy

Region: Italy

Assigned Date: [between 1400 and 1500]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1400 - 1500

Inscribed Date:

Number of Scribes:

Script: Art. 1-2 written by a single scribe in two variants of Humanistic script: art. 1 (the text) in Humanistica Textualis, art. 2 (the commentary) after some hesitation in a very similar form of Humanistica Cursiva. Art. 3-4 written by a single scribe in Gothica Hybrida Libraria under Humanistic influence, of greasy appearance; a larger size is used for the poetical parts.

Notes: The majuscules in art. 1-2 are heightened in dark yellow. Headings in red. Red calligraphic initials throughout the manuscript by the same hand (3 lines in artt. 1-2, 2 lines in artt. 3-4). At the opening of art. 1 a 9-line blue Renaissance initial with white vine-stem decoration without background. At the opening of art. 3 a red (?) 3-line initial with some flourishing. The book is excessively trimmed; especially in artt. 3-4 the lower margins are extremely narrow. The paper is badly damaged by the acidity of the ink. Binding: Seventeenth century (?). Limp vellum. At the top of the front cover: "M.S." in ink. Spine with three raised bands. In the second compartment the title in ink "S. Dionis. Epistol@".

Number of Texts: 1

Text 1:

Other Associate: Albertus Magnus, Saint 1193?-1280.

Author: Pseudo-Dionysius the Areopagite.

Other Associate: Peter Lombard Bishop of Paris ca. 1100-1160.

Title: Commentary on a theological poem.

Subjects: Pseudo-Dionysius, the Areopagite.; Didactic literature, Latin (Medieval and modern); Manuscripts, Medieval--Connecticut--New Haven.; Scholasticism.; Theology, Doctrinal.;

Language(s): Latin